

Sonntag 24. April 2022, 20:00

Musik as Play.

Antonietta Loffredo – Toy Piano, Objects

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After having joined Cage's new musical world of sounds, the toy piano opened up the whole toy box to professional musicians.

In this programme, the audience member listens to the toy piano playing with a curious and diverse collection of toy instruments and, at the same time, remembers, in part, being a child.

This breaks up the distance between past and present and reminds all of us – audience, composers and performers – that “the essential nature of all musical activity is play”. (J. Huizinga: Routledge & Kegan, 1949)

Diana Blom, Japanese Knitting – For toy piano and 3 knitting needles (2021)

Chris Adams – Diversions (2018)

Gaston Polle Ansaldi, Quasi rituale – For toy piano e toy percussion (2018)

Marco Pedrazzi – Tic-Tac-Toy (2018)

Alicia Sánchez Reyes, Direttore di latta – For toy piano and tin robot drummer (2018)

J.M. Block – Bâchage Prelude (2018)

Paul Smith, Constellations – For toy piano, toy xylophone and wrist bells (2021)

Mercedes Zavala – Toy Dance III (2018)

Mats O Hansson – Oceans of Time (2018)

Diana Blom, Cat's Play – For toy piano, castanet, horn, bell (2019)

Gian Paolo Luppi – Toy, toy, toy! (2019)

Antonio Giacometti, Chorinho Sambado para o Schroeder – Toy piano e instrumentos de brinquedo (2021)